








Southbound Full Instrument Setup


Inputs

-  1 - Allen Vocal Mic
-  2 - Dave Vocal Mic
-  3 - Jeff Vocal Mic
-  4 - Tom Vocal Mic
-  5 - Michelle Vocal Mic
-  6 - Allen DI (Mando & Acoustic)
-  7 - Dave DI (Acoustic)
-  8 - Allen Guitar Amp Mic
-  9 - Dave Guitar Amp Mic
-  10 - Dave Talk Box Mic
-  11 - Bass Amp XLR Out
-  12 - XLR Out From Mixing Amp
-  13 - Kick
-  14 - Drum Overhead L
-  15 - Drum Overhead R
-  16 - Snare (optional)

Outputs

-  1 - Allen Wedge Monitor
-  2 - Dave Wedge Monitor
-  3 - Jeff Fill Monitor
-  4 - Tom Wedge Monitor
-  5 - Michelle Wedge Monitor

Other Items

-  Power Outlet (5)

Notes

1. All players sing
2. Monitors should have unique mix per position.
3. 2 key boards into one mixing amp with XLR direct out
4. Bass amp has XLR direct out

